

12. Offertorium

Maestoso

Boy Soprano Solo

Soprano

Boy Choir

Alto

Soprano

Mezzosoprano

Solist

Tenor

Bass

Soprano

Alto

Chorus

Tenor

Bass

Dom - i - ne Je - su Chris - te, Rex glor - i - ae,

Dom - i - ne Je - su Chris - te, Rex glor - i - ae,

Dom - i - ne Je - su Chris - te, Rex glor - i - ae,

Dom - i - ne Je - su Chris - te, Rex glor - i - ae,

sfz *f*

12. Offertorium

7 **rit.**

Boy Sop. Solo

7

S.

Boy Choir

A.

7

S.

Ms.

Solist

T.

8

B.

7

S.

p

Li - ber - a, Li - ber -

A.

p

Li - ber - a, Li - ber -

Chorus

T.

8

Li - ber - a, Li - ber -

B.

p

Li - ber - a, Li - ber -

7

pp mp

7

12. Offertorium

12

Boy Sop. Solo

S.

Boy Choir

A.

S.

pp

a - ni - mas om - ni - um - fi - de - li - um de - func - tor - em de

Ms.

Solist

T.

B.

S.

pp

a. a - ni - mas om - ni - um - fi - de - li - um de - func - tor - em de

A.

pp

a. a - ni - mas om - ni - um - fi - de - li - um de - func - tor - em de

Chorus

T.

pp

a. a - ni - mas om - ni - um - fi - de - li - um de - func - tor - em de

B.

pp

a. a - ni - mas om - ni - um - fi - de - li - um de - func - tor - em de

12

pp

12

12. Offertorium

[illegible]

12. Offertorium

22

Boy Sop. Solo

22

S.

Boy Choir

A.

22

S.

Ms.

Solist

T.

8

B.

22

S.

f

Li - ber - a e - as de or - e, or - e Le-on - is

A.

f

Li - ber - a e - as de or - e, or - e Le-on - is

Chorus

T.

8

f

Li - ber - a e - as de or - e, or - e Le-on - is

B.

f

Li - ber - a e - as de or - e, or - e Le-on - is

22

22

f

12. Offertorium

This musical score is for the vocal and piano parts of 'The Lord's Prayer' by Franz Schubert. The score is written for a vocal ensemble consisting of a Boy Soprano Soloist, a Boy Choir (Soprano, Alto, Tenor, Bass), and a Chorus (Soprano, Alto, Tenor, Bass). The piano accompaniment is for a four-hand piano.

The score is divided into three systems. The first system (measures 27-30) shows the vocal parts with rests, indicating they are silent during this section. The piano part features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 31-34) shows the vocal parts with lyrics: 'ne ab - sor - be - at e - as tar - tar - us'. The piano part continues with the same rhythmic pattern. The third system (measures 35-38) shows the vocal parts with lyrics: 'ne ca - dant'. The piano part features a more complex rhythmic pattern with triplets and sixteenth notes.

The score includes various musical notations such as treble and bass clefs, time signatures (4/4 and 6/4), key signatures (one flat), and dynamic markings (pp, pp). The lyrics are written below the vocal staves.

12. Offertorium

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

ne ca - dant ne ca - dant In ob - scur-um.

as e - as tar - tar - us ne ca-dant ne ca-dant In ob - scur-um.

ne ca - dant ne ca - dant In ob - scur-um.

ne ca - dant ne ca - dant In ob - scur - um.

8^{vb} - - -

p

12. Offertorium

Boy Sop. Solo

Boy Choir

S.

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

sed sig - ni - fer Sanc - tus Mich - a - el, Quam o - lim

sed sig - ni - fer sed sig - ni - fer Sanc - tus Mich - a - el, Quam o - lim

sed sig - ni - fer sed sig - ni - fer Mich - - a - el, Quam

sed sig - ni - fer sed sig - ni - fer Sanc - tus Quam o - lim

244

12. Offertorium

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

T.

B.

Chorus

Ab-ra-hae, Quam ol-im pro-mi-sis-ti, se-mi-ni

Ab-ra-hae, Quam ol-im pro-mi-sis-ti, et se-mi-ni

o-lim Ab-ra-hae, Quam ol-im pro-mi-sis-ti, se-mi-ni

Ab-ra-hae, o-lim Ab-ra-hae, ol-im pro-mi-sis-ti, et se-mi-ni

12. Offertorium

43

Boy Sop. Solo

43

S.

Boy Choir

A.

43

S.

Ms.

Solist

T.

8

B.

43

S.

ff

e - jus. re - pre-sen - tet e - as in lu - cem, re - prae-sen - tet

43

A.

ff

e - jus. re - pre-sen - tet e - as in lu - cem, re - prae-sen - tet

Chorus

T.

8

e - jus. re - pre-sen - tet e - as in lu - cem, re - prae-sen - tet

B.

ff

e - jus. re - pre-sen - tet e - as in lu - cem, re - prae-sen - tet

43

ff

43

8

246

12. Offertorium

This musical score is for the 'Agnus Dei' from Franz Schubert's 'Mass in E-flat major, D. 167'. The score is arranged for a vocal ensemble and piano accompaniment. The vocal parts include a Boy Soprano Soloist, a Boy Choir (Soprano and Alto), a Soprano Soloist, a Mezzo-Soprano, a Tenor Soloist, and a Bass Soloist. The piano part is for a grand piano. The score is in E-flat major and 4/4 time. The lyrics are in Latin: 'e - as in lu - cem sanc - tam, in lu - cem sanc - tam:'. The score includes a variety of musical notations, such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings like 'sfz' (sforzando). The vocal parts feature melodic lines with lyrics, while the piano part provides harmonic support with chords and arpeggiated figures. The score is divided into systems, with measures 46 and 47 clearly marked. The overall structure is a single system of music, typical of a concert or rehearsal score.

12. Offertorium

Esultante

Esultante

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

Hos - ti - as et pre - ces ti - bi dom - mi - ne.

Hos - ti - as et pre - ces ti - bi dom - mi - ne.

Hos - ti - as et pre - ces ti - bi dom - mi - ne.

Hos - ti - as et pre - ces ti - bi dom - mi - ne.

attacca
lunga linea, legato, in quattro

12. Offertorium

54

Boy Sop. Solo

54

S.

Boy Choir

A.

54

S.

Ms.

Solist

T.

8

B.

54

S.

Lau - dis of - fer - i - mus: Tu sus - ci - pe pro -

A.

Lau - dis of - fer - i - mus: Lau - dis of - fer - i - mus: Tu sus - ci - pe pro -

T.

8

Lau - dis of - fer - i - mus: Tu sus - ci - pe pro -

B.

54

Lau - dis of - fer - i - mus: Tu sus - ci - pe pro -

54

54

12. Offertorium

57

Boy Sop. Solo

57

S.

Boy Choir

A.

57

S.

Ms.

Solist

T.

8

B.

57

S.

an - it ma - bus il - lis Quam um ho - di - e mem - or - i - am

A.

an - it ma - bus il - lis Quam um ho - di - e mem - or - i - am

Chorus

T.

8

an - it ma - bus il - lis Quam um ho - di - e mem - or - i - am fa - ci -

B.

an - it ma - bus il - lis Quam um ho - di - e mem - or - i - am fa - ci -

57

57

250

12. Offertorium

60

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

60

S.

fa - ci - mus: *sfz* fac - e - as Do - mi - ne, *ff* Quam o - lim

A.

fa - ci - mus: *sfz* fac - e - as Do - mi - ne, *ff* Quam o - lim

Chorus

T.

mus: fa - ci - mus: *sfz* fac - e - as Do - - - mi - ne, *ff*

B.

mus: fa - ci - mus: *sfz* fac - e - as Do - - - mi - ne, *ff* Quam o - lim

60

60

ff

12. Offertorium

64

Boy Sop. Solo

64

marcato
staccato *ff*

S.

Boy Choir

A.

ff

A - bra - hae, A - bra - hae, A - bra -

o - lim o - lim o - lim

64

S.

Ms.

Solist

T.

B.

64

S.

A - bra-hae, A - bra - hae, Quam o - lim A - bra-hae,

A.

A - bra-hae, A - bra-hae, A - bra-hae, Quam o - lim o - lim A - bra-hae,

ff

T.

Quam o - lim A - bra-hae, Quam o - lim

B.

Quam o - lim A - bra - hae, Quam o - lim Quam o - lim

64

64

12. Offertorium

68

Boy Sop. Solo

S.

Boy Choir

A.

o - lim

hae, A - bra - hae, A - bra - hae, A - bra - hae,

o - lim o - lim o - lim

68

S.

Ms.

Solist

T.

B.

68

S.

A.

Chorus

T.

B.

A - bra - hae, et Se - mi - ni E - jus de - - -

A - bra - hae, et Se - mi - ni E - jus de - - -

A - bra - hae, et Se - mi - ni E - jus de - - -

A - bra - hae, et Se - mi - ni E - jus de - - -

68

68

12. Offertorium

71

Boy Sop. Solo

71

S.

Boy Choir

A.

mor - te, trans ir - e de mor - te, trans i - re ad

71

S.

Ms.

Solist

T.

8

B.

71

S.

mor - te trans ir - e de mor - te, trans i - re ad

A.

mor - te trans ir - e de mor - te, trans i - re ad

Chorus

T.

8

mor - te trans ir - e de mor - te, trans i - re ad

B.

71

mor - te, trans ir - e de mor - te, i - re ad

71

8

254

12. Offertorium

75

Boy Sop. Solo

75

sfz

S.

vi - tam, ad _____ vi - tam, ad _____

Boy Choir

sfz

A.

vi - tam, ad _____

75

S.

Ms.

Solist

T.

8

B.

75

sfz

S.

vi - tam, ad _____ vi - tam, vi - tam, ad _____

sfz

A.

vi - tam, ad _____ vi - tam, ad _____ vi - tam, ad _____

Chorus

sfz

T.

8

vi - - tam, ad vi - tam, ad vi - tam, ad

sfz

B.

vi - tam, ad vi - tam, ad vi - tam, ad

75

sfz

75

sfz

75

sfz

12. Offertorium

78 **Senza maestoso tempo**

Boy Sop. Solo

S.

Boy Choir

A.

vi - tam,

vi - tam,

S.

Ms.

Solist

T.

B.

S.

vi - tam,

Hos - ti - as et pre - ces

A.

vi - tam,

Hos - ti - as et pre - ces

Chorus

T.

vi - tam,

Hos - ti - as et pre - ces

B.

vi - tam,

Hos - ti - as et pre - ces

78

78

sfz

ff

12. Offertorium

Esultante

Boy Sop. Solo

S.

Boy Choir

A.

ad vi - tam, ad vi - tam,

ad vi - tam, ad vi - tam,

S.

Ms.

Solist

T.

B.

S.

ti - bi Dom - i - ne ad vi - tam, ad vi - tam, ad

A.

ti - bi Dom - i - ne ad vi - tam, ad vi - tam, ad

Chorus

T.

ti - bi Dom - i - ne ad _____ vi - tam, ad _____ vi - tam, ad

B.

ti - bi Dom - i - ne ad vi - tam, ad vi - tam, ad

82

sfz

82

8vb- - -

8vb

12. Offertorium

86 **rall.**

Boy Sop. Solo

S.

Boy Choir

A.

ad vi - - tam, ad vi - - tam,

ad vi - - tam, ad vi - - tam,

S.

Ms.

Solist

T.

B.

S.

vi - - - tam, ad vi - - - tam,

A.

vi - - - tam, ad vi - - - tam,

Chorus

T.

vi - - - tam, ad vi - - - tam,

B.

vi - - - tam, ad vi - - - tam,

86

sfz

8^{vb} - - - - -